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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")

Words and Music by  
MAX C. FREEDMAN

Low Note High Note  
F Ab

AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

1st Eb Alto Saxophone

Moderate Rock Tempo (In Four)

The musical score for the 1st Eb Alto Saxophone is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Moderate Rock Tempo (In Four)'. The first measure is circled and labeled '(Verse) Univ. (Softly)'. The second staff starts with a piano dynamic 'p'. The third staff is labeled '(Chorus) (5 Times) Softly' and begins with a piano fortissimo dynamic 'pp'. The fourth staff contains a measure with a '1-2-3-4.' marking above it. The fifth staff is labeled '5. (Fine)' and ends with a 'cresc.' (crescendo) marking.

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4

# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")  
Low Note High Note  
F Ab

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

3rd Eb Alto Saxophone  
Moderate Rock Tempo (In Four)

The musical score is written for a 3rd Eb Alto Saxophone in 4/4 time. It consists of five staves of music. The first staff is marked with a circled 'A' and labeled 'Verse (Krus.) - Softly'. The second staff is marked with a circled 'B' and labeled '(Cho.) (5 Times) (Softly)'. The third staff contains a wavy line indicating a trill. The fourth staff has a '1-2-3-4' marking above it. The fifth staff is marked with a circled '5' and labeled '(Fine.)', and begins with a dynamic marking of 'f' and a 'cresc.' (crescendo) instruction.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

2nd Bb Tenor Saxophone  
Moderate Rock Tempo (In Four)

FEMALE VOCAL  
("Bb minor and Bb")

Low Note High Note  
F Ab

Words and Music by  
MAX C. FREEDMAN

AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL

("Bb minor and Bb")

Low Note High Note  
F Ab

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

4th Bb Tenor Saxophone  
Moderate Rock Tempo (*In Four*)

The musical score is written for a 4th Bb Tenor Saxophone in Bb major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb major), and a common time signature. The tempo is marked 'Moderate Rock Tempo (In Four)'. The first staff contains the main melody with various articulations like accents and slurs. The second staff is marked '(Verse) f' and '(Finis) (Softly) p'. The third staff is marked '(Chorus) (5 Times) (Softly) ppp'. The fourth staff includes a 'trill' marking and a '2-3-4' rhythmic pattern. The fifth staff is marked '5. - (Fine) f cresc.' and ends with a double bar line.

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5/4 (16) Vs w/w

# (WE'RE GONNA) ROCK AROUND THE CLOCK

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FEMALE VOCAL  
("Bb minor and Bb")

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

1st Bb Trumpet

Low Note High Note  
F Ab

Moderate Rock Tempo (*In Four*)

The musical score is written on five staves. The first staff is the vocal line, starting with a circled 'A' and the word '(Verse)'. The second staff is the trumpet line, starting with a circled 'B' and the word '(Chorus) (5 Times)'. The third staff is a blank staff with '(HAT)' written above it. The fourth staff is the second vocal line, starting with '(lightly)'. The fifth staff is the trumpet line, starting with '(Open)'. The score includes various musical notations such as notes, rests, dynamics (f, p, cresc), and articulation marks.

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5

# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")  
Low Note High Note  
F Ab

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

2nd Bb Trumpet

Moderate Rock Tempo (In Four)

(A) (Verse)

(B) (Chorus) (5 Times)

4 (HAT)

(lightly)

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")

Words and Music by  
MAX C. FREEDMAN

3rd Bb Trumpet  
Moderate Rock Tempo (In Four)

Low Note High Note  
F Ab

AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of five systems of staves:

- System 1:** Labeled (A) Verse. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The first measure has a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents.
- System 2:** Labeled (B) (Chorus) (5 Times). It starts with a 4/4 time signature and a dynamic marking of *fz*. The notation includes a "HAT" instruction and a "4" below the staff.
- System 3:** Labeled (tightly). It begins with a dynamic marking of *pp* and includes an "(Open)" instruction. A first ending bracket covers measures 3-4, marked "1-2-3-4".
- System 4:** Labeled 5. (Fine). It starts with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The piece concludes with a double bar line.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL

Words and Music by  
MAX C. FREEDMAN

("Bb minor and Bb")

AND  
JIMMY DE KNIGHT

1st Trombone

Low Note High Note

F Ab

A. S. C. A. P.

Moderate Rock Tempo (*In Four*)

The musical score is written for 1st Trombone in B-flat major, 4/4 time. It consists of five systems of staves:

- System 1:** Labeled (A) (Verse). It begins with a dynamic marking of *f*. The first measure has a '1' above it. The staff contains a series of eighth and sixteenth notes with accents.
- System 2:** Continues the verse melody. It features a '1' above the first measure and a '4' above the fourth measure. The staff includes a 'HAT' marking in parentheses at the end.
- System 3:** Labeled (B) (Chorus) (5 Times). It starts with a dynamic marking of *pp* and a '(lightly)' instruction. The staff contains a sequence of notes with accents.
- System 4:** Continues the chorus. It includes a '1 (Open)' marking above the first measure and a '1-2-3-4.' marking above the fourth measure.
- System 5:** Labeled 5. (Fine). It begins with a dynamic marking of *f* and a 'cresc.' instruction. The staff concludes with a final cadence.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")  
Low Note High Note  
F Ab

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

2nd Trombone

Moderate Rock Tempo (In Four)

The musical score for the 2nd Trombone part is written on five staves. The first staff is the key signature and time signature, showing B-flat major (two flats) and 4/4 time. The second staff is labeled '(A) Verse' and contains a melodic line with a '1' marking. The third staff is labeled '(B) (Chorus) (5 Times)' and contains a melodic line with a '4' marking and '(HAT)' written above it. The fourth staff is labeled '(lightly)' and contains a melodic line with a '1 (Open)' marking and a '1-2-3-4' marking. The fifth staff is labeled '5. (Fine)' and contains a melodic line with a 'cresc.' marking.

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# FEMALE

## (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

Piano

Moderate Rock Tempo (In Four)

FEMALE VOCAL

("Bb minor and Bb")

Low Note

High Note

F

Ab

Words and Music by  
MAX C. FREEDMAN

AND

JIMMY DE KNIGHT

A. S. C. A. P.

The first system of music features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Moderate Rock Tempo (In Four)'. The piano part includes a dynamic marking of 'f' (forte) and various chordal textures.

(A) (Verse)

The first system of the verse is marked with a circled 'A' and '(Verse)'. It continues with the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano) and various chordal textures.

The second system of the verse continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'f' (forte) and various chordal textures.

(B) (Chorus)

The first system of the chorus is marked with a circled 'B' and '(Chorus)'. It continues with the vocal line and piano accompaniment. The piano part includes a dynamic marking of 'p' (piano) and a note '(5 Times.)' indicating a repeated chord.

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# Rock Around the Clock Female Vocal

Piano

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

- Staff 1:** Piano accompaniment, starting with a treble clef and a key signature of one flat (Bb).
- Staff 2:** Piano accompaniment, starting with a bass clef and a key signature of one flat (Bb).
- Staff 3:** Piano accompaniment, starting with a treble clef and a key signature of one flat (Bb).
- Staff 4:** Piano accompaniment, starting with a bass clef and a key signature of one flat (Bb).
- Staff 5:** Piano accompaniment, starting with a treble clef and a key signature of one flat (Bb).
- Staff 6:** Piano accompaniment, starting with a bass clef and a key signature of one flat (Bb).
- Staff 7:** Female vocal line, starting with a treble clef and a key signature of one flat (Bb). Includes the instruction "1. 2. 3. 4. (Orch.)" above the first measure and "(Voice)" above the final measure.
- Staff 8:** Piano accompaniment, starting with a treble clef and a key signature of one flat (Bb). Includes the instruction "5. (Fine) (Orch.)" above the first measure and "cresc." below the first measure.
- Staff 9:** Piano accompaniment, starting with a bass clef and a key signature of one flat (Bb).
- Staff 10:** Piano accompaniment, starting with a treble clef and a key signature of one flat (Bb).

(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**FEMALE VOCAL**  
("Bb minor and Bb")  
Low Note      High Note  
F                      Ab

Words and Music by  
**MAX C. FREEDMAN**  
AND  
**JIMMY DE KNIGHT**  
A. S. C. A. P.

**Bass**  
Moderate Rock Tempo (In Four)

The musical score is written on a single bass staff in 4/4 time. It begins with a key signature of two flats (Bb minor) and a common time signature. The first measure is marked with a circled 'A' and '(Verse)'. The first line of music contains several measures with notes and rests, including a dynamic marking of 'f'. The second line continues the melody. The third line is marked with a circled 'B' and '(Chorus) (5 Times)'. It features a dynamic marking of 'fz' and a fermata over a measure. The fourth line continues the chorus melody. The fifth line includes a measure with a dynamic marking of 'p' and a measure with a dynamic marking of 'fz' and a fermata. The sixth line contains a measure with a dynamic marking of 'p' and a measure with a dynamic marking of 'fz' and a fermata. The seventh line is marked with a circled '5' and '(Fine)'. It begins with a dynamic marking of 'cresc.' and ends with a fermata over a measure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL  
("Bb minor and Bb")  
Low Note      High Note  
F                      Ab

Words and Music by  
MAX C. FREEDMAN  
AND  
JIMMY DE KNIGHT  
A. S. C. A. P.

Drums  
Moderate Rock Tempo (In Four)

The musical score for drums is written on a grand staff with a bass clef. It consists of several systems of staves. The first system is labeled 'A (Verse)' and includes a 'Rim' section with asterisks. The second system is labeled 'B (Chorus) (5 Times)' and includes a 'fi' section. The third system is labeled '5. (Fine)'. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'. There are also numerical indicators like '4' and '8' and a sequence '1.2.3.4'.

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(WE'RE GONNA)  
**ROCK AROUND THE CLOCK**

Vocal Backgrounds by  
**FRED BAROVICK**

**FEMALE VOCAL**  
 ("Bb minor and Bb")  
 Low Note High Note  
 F Ab

Words and Music by  
**MAX C. FREEDMAN**  
 AND  
**JIMMY DE KNIGHT**  
 A. S. C. A. P.

**Guitar**  
 Moderate Rock Tempo (In Four)

The guitar sheet music is written in Bb major (two flats) and 4/4 time. It consists of several systems of staves with chords and melodic lines. The first system includes a treble clef staff with a melodic line and a bass clef staff with chords. The second system is marked with a circled 'A' and labeled '(Verse)'. The third system is marked with a circled 'B' and labeled '(Chorus X 5 Times)'. The fourth system includes a circled '5.' and is labeled '(Fine)'. The music includes various chord voicings such as Bbm, Bbm7, Gb7, Gb7(b5), F7, Ebm6, Eb9, Bb6, Eb9, Eb7, Eb9, Eb7, Bb6, Cm7, Bb6, c7(b9), c7, Cm7, Gb7, F11, Bb, Bbdim, Gb7, F7, Bb6, Cm7, Ebm7, Ebm6, Bb6, Ebm6, Gbdim, Cm7, F9, and Bb13. Dynamics include *f*, *fz*, *cresc.*, and *fz*. There are also some performance markings like '1' and '1-2-3-4'.

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FEMALE VOCAL

Words and Music by

("Bb minor and Bb")

MAX C. FREEDMAN

AND

JIMMY DE KNIGHT

A. S. C. A. P.

Vocal

Low Note

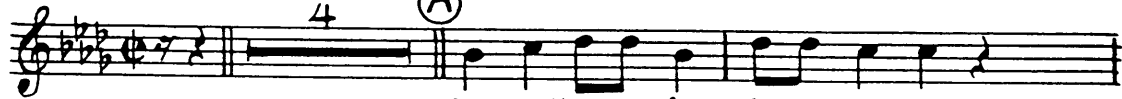
High Note

F

Ab

Moderate Rock Tempo (In Four)

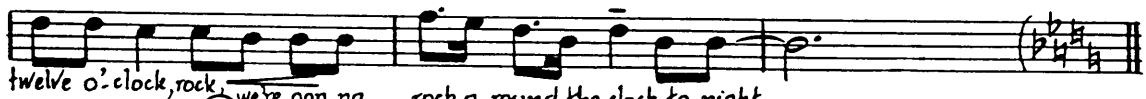
(A) Verse



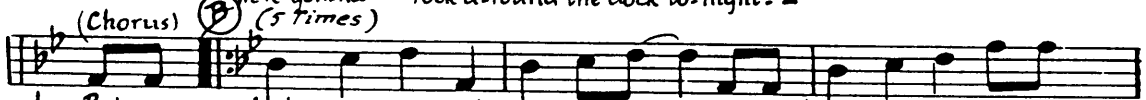
One, two, three o'-clock, four o'-clock, rock,



five, six, seven o'-clock, eight o'clock, rock, nine, ten e-lev-en o'clock,



twelve o'clock, rock, we're gon-na rock a-round the clock to-night. -



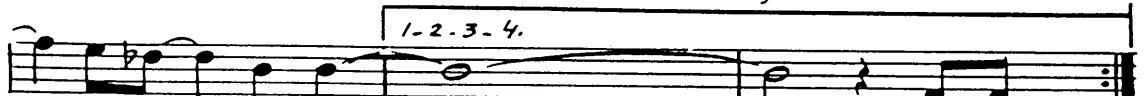
- (Chorus) (5 Times)
1. Put your glad rags on and join me, hon, we'll have some fun when the
  - (2. When the) clock strikes two, and three and four, If the band slows down we'll
  - (3. When the) chimes ring five and six and seven, we'll be rock-in' up in
  - (4. When it's) eight, nine, ten, e-lev-en, too, I'll be go-in' strong and
  - (5. When the) clock strikes twelve, we'll cool off, then, start a-rock-in' round the



clock strikes one, we're gon-na rock a-round the clock to-night, we're gon-na  
yell for more, we're gon-na rock a-round the clock to-night, we're gon-na  
sev-enth heav'n, we're gon-na rock a-round the clock to-night, we're gon-na  
so will you, we're gon-na rock a-round the clock to-night, we're gon-na  
clock a-gain, we're gon-na rock a-round the clock to-night, we're gon-na



rock, rock, rock, 'til broad day-light, we're gon-na rock, gon-na rock a-round -



- the clock - to-night.

2. When the
3. When the
4. When it's
5. When the



f *cresc.*

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5/4 (36) Mate & Female Vocal  
w/w  
10

F = 10  
M = 10  
Duo 16  
36

# (WE'RE GONNA) ROCK AROUND THE CLOCK

Vocal Backgrounds by  
FRED BAROVICK

FEMALE VOCAL Words and Music by  
("Bb minor and Bb") MAX C. FREEDMAN

Low Note High Note:  
F Ab JIMMY DE KNIGHT  
A. S. C. A. P.

Violins

Moderate Rock Tempo

(A) (Verse)

(B) (Chorus) (5 Times)

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ROCK AROUND THE CLOCK

11

(20)